

...seemingly effortlessly they use these songs as vehicles for their intimate and daring musical adventures. Not only do they make the music sound natural and smooth, they are also able to give it a personal touch. Note the intro of "Very Early" and the coda of "Interplay". The choice of tunes is impeccable: very varied, yet all breathing the unique atmosphere of Bill Evans.

Carlos from Spain is an accomplished guitarist. Harmonically impeccable, beautiful lines, nice dynamics. Uli Glaszmann is an extraordinary bassist. With total control over the instrument he moves through the whole range of the bass, always guarding the tempo, yet weaving intricate lines underneath and through the lines of Carlos.

I love the way these young men recorded their sound. The sound is intimate, yet large. The guitar is right there, clear and close. The bass is outstanding, one of the best recordings I've ever heard. Very detailed, yet big and open; rich and natural. Carlos and Uli accomplished something beautiful, something that speaks of love and care for the music, of integrity and fearlessness towards the material. I am a fan!

Hein van de Geyn